

The Power of Agreement:

Matthew 16: 13-20

Introduction: Historical/Cultural Background of Caesarea Philippi:

Located at the base of Mt. Herman. Known in Jesus' day as an ancient city of witchcraft/idol worship, Caesarea Philippi was built on massive piece of rock dedicated to the Greek god of Pan: god (demonic strong man) over panic, fear, anxiety, and chaos. It was also an ancient demonic portal for evil spirits (Jewish History).

1.) Matthew 16: 13-14: Recognizing/Breaking the False Agreement

Many people come into a false agreement of who Jesus was. They agree on what He did, but not on who He really was! This produces severe limitations in our relationship with Jesus. This kind a agreement is usually based upon a head knowledge or informational knowledge about God (Pharisees-Sadducees). We have to recognize and break these false agreements.

2.) Matthew 16: 15-18: The Power of Coming into Agreement

Peter's confession of Jesus as the Son of God is very significant because he came into agreement with who Jesus really was and not just what He did. Peters agreement was transformational! It was revelation from Heaven. It was not head knowledge or something he read from a book. It was the pure Word from God's mouth. When we come into agreement with who Jesus really is, we are filled with the words of heaven. This activates Kingdom!

3.) Agreement is the Model of Heaven:

- a. Exodus 25: 10-22: The Ark of the Covenant--was a prophetic picture into Heavens form of worship. The physical appearance of the ark was the perfect picture of Agreement!
- b. Isaiah 6:1-8: Isaiah is privileged to see Throne-room worship. Incredibly, it reveals the power of agreement between heaven and earth!
- c. God wants us to come into agreement with each other! (John 17) There is a strong power of corporate agreement. He wants Global River to come into agreement! He wants our marriages to come into agreement! He wants our children to come into agreement! This releases His presence and His glory in ways we have not yet seen!